

## THE PIPER GALLERY

*Photography is art without a sense of doubt. To photograph is to paint using the available light, and to try to keep alive old techniques, to produce work in very small, qualitatively valuable editions. Each print or glass plate is a unique, one-off piece...*

Julieta Schildknecht's exhibition at The Piper Gallery is an installation of photographs presented in a 'back-stage' gallery space. Works reserved for such areas - whether at galleries or art fairs - are often rarities and are brought for viewing by special request. When thinking about this, another resonance for the artist is the work of Pina Bausch, whose dance shows, though never publicly advertised, were always sold out, their popularity spread entirely through word-of-mouth and personal text messaging between those in the metier. In this installation, some photographs are presented veiled – as hidden images - other works are to be viewed by climbing a ladder, three works can be viewed from the distance of the balcony. Origami pigeons lead the way from the front door to the exhibition entrance...

At a time when film manufacturers and photo labs are in decline, it is more important than ever to reassert the value of photography.

Julieta Schildknecht (b. 1960) is a Swiss-Brazilian photographer who grew up in Sao Paolo. At the age of seventeen she moved to Rio de Janeiro and later graduated with a degree in law from the Catholic University of Rio de Janeiro. Her pursuit of art saw her study art history in Zurich and she is currently completing her MA at Oxford Brookes University. She worked in the advertisement industry for several years before moving to New York in 1987. During her three-year stay she successfully completed a year at the Parson School of Design and was active in the fashion industry - involved with Liz Clayborne and Fiorucci in Sao Paolo. Julieta immigrated to Switzerland in 1997, where she spent three-and-a-half years in Private Banking at UBS, Zurich. Since 2001 the artist has worked as a journalist and independent photographer. Her work has pride of place as part of the Tinguely Museum's collection.