

# TOWN

DAILY

18 October 2013  
Friday

It Takes Two: Protesting Time  
at The Piper Gallery



This week all we've thought about has been art – from the big name fairs of Frieze and Frieze Masters, to satellite events like the Other Art Fair, Moniker and exhibitions of individual artists across the capital. In fact, we've almost had our fill, but there's just one more gallery that we think is worth a visit. **The Piper Gallery** on Newman Street opened last year, and is dedicated to showcasing the work of contemporary artists whose careers have spanned 40 years or more. The new show there *Protesting Time* opened this week, and features the work of sculptors Peter Hide and Walter Early. Two artists who are a generation apart, the pair came to work alongside each other last summer when Early was offered a summer residency with Hide at the Ironbridge Museum of Steel and Sculpture. Hide's abstract steel sculptures are beautifully shown next to Early's brightly-coloured constructions, which are also made from twisted sections of steel plate, and the exhibition provides two powerful examples of the artistic act as a protest against time. The gallery is open today and on Saturday – we think a visit there is the perfect end to many wonderful shows of creativity in the capital this week.